**2017 COMPREHENSIVE REVIEW SHEET**

LITERATURE

**TRIMESTER 1**

**1) Introduction to Myth and Folktale**

a. “Green Willow” (8-13) b. “Theseus” (handout)

**2) Mesopotamian & Hebrew Literature**

a. from The Epic of Gilgamesh (32-49) b. “Genesis” (63-74)

**3) Literature of Ancient India**

from The Mahabharata, “Arjuna The Mighty Archer” (122-129)

**4) Literature of Ancient Greece**

a. from The Iliad (176-225) b. Oedipus the King (258-328)

**5) Literature of Ancient Rome**

a. from The Aeneid, The Fall of Troy (356-381)

b. from The Annals, The Burning of Rome (406-410)

**6) Literature of Ancient China**

a. from The Analects (434-439) b. from the Tao Te Ching (440-445)

**7) Literature of Japan**

Zen Teachings and Parables (510-517))

**8) Literature of the Middle Ages**

a. from The Song of Roland (696-707)

b. from Perceval: The Story of the Grail (708-723) c. from The Inferno (732-

761)

**TRIMESTER 2**

**1) Literature of the Renaissance & Enlightenment**

a. from The Decameron, “Federigo’s Falcon” (784-793)

b. Petrarch’s Sonnet 3 (804-808) c. Ronsard’s “To Helene” (809-810)

d. Shakespeare’s Sonnets 30 and 64 (812-817)

e. Shakespeare’s The Tempest (Separate Book) f. from Don Quixote (828-845)

g. from Candide (848-857)

**2) The Age of Romanticism**

a. from Faust (880-897)

**3) The Emergence of Realism**

a. “A Problem” (999-1007) b. A Doll’s House (1018-1082)

**4) Expressions of Modernism**

a. Metamorphosis (1108-1149) b. “Eveline” (1166-1173)

**5) Responses to War and Conflict**

a. from The World Was Silent (1232-1243) b. “The Guest” (1244-1259)

**TRIMESTER 3**

**1) Modern Drama**

a. Death of a Salesman (separate book)

GRAMMAR

1) Ch. 3 – The Phrase 104 2) Ch. 4 - The Clause 126

3) Ch. 11 – A Glossary of Usage (306)